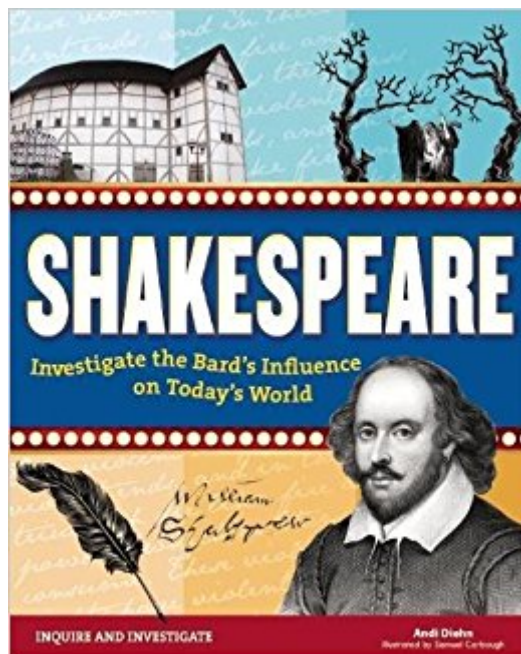


The book was found

Shakespeare: Investigate The Bard's Influence On Today's World (Inquire And Investigate)



Synopsis

Are you looking for a tips on teaching Shakespeare to kids? Language arts activities that students will love? Ideas to introduce Shakespeare to teenagers in the classroom? "Romeo, Romeo, wherefore art thou Romeo?" Teenagers have been sighing an approximation of these words for centuries, ever since William Shakespeare had Juliet utter them from her balcony in one of the most popular plays of all time, Romeo and Juliet. Tales of love, loss, rebellion, rivalry--before there was Twilight, Warm Bodies, and The Lion King, there was Shakespeare. The characters, language, imagery, and plot elements of many books and movies that appear on bookshelves and in cinemas today are directly influenced by the plays of the Bard. In Shakespeare: Investigate the Bard's Influence on Today's World, readers discover links between the books, movies, and music they listen to today and the words that were written and acted out more than 400 years ago. Readers deconstruct Shakespearean themes, imagery, language, and meaning by finding familiar ground on which to gain literary insight. Through hands-on projects such as coding a video game based on one of Shakespeare's plays to rewriting a scene in the text language of emoji, readers find compelling avenues into the dramatic, sometimes intimidating language, leaving them well-equipped to tackle any major text in the academic years to come.

Book Information

Lexile Measure: 1040L (What's this?)

Series: Inquire and Investigate

Paperback: 128 pages

Publisher: Nomad Press; Reprint edition (November 15, 2016)

Language: English

ISBN-10: 1619304554

ISBN-13: 978-1619304550

Product Dimensions: 7.8 x 0.4 x 9.8 inches

Shipping Weight: 9.9 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #1,740,047 in Books (See Top 100 in Books) #60 in Books > Teens > Art, Music & Photography > Performing Arts > Theater #89 in Books > Teens > Education & Reference > Social Science > Anthropology #246 in Books > Children's Books > Arts, Music & Photography > Performing Arts > Drama & Theater

Age Range: 12 - 15 years

Customer Reviews

#1 New Release in Teen & Young Adult Anthropology #1 New Release in Teen & Young Adult Language Arts Books

Praise for other books by Andi Diehn
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School Library Connection
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National Science Teachers Association Recommends
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Publishers Weekly
"This addition to the Explore Your World! series focuses on both reading and writing poetry, with poems and profiles of famous poets featured throughout. Over five chapters, Diehn describes poetic forms like limerick, haiku, and acrostic; explores literary techniques, such as personification and exaggeration; and finds connections between poetry, music, and math."

A great book to introduce teens to the broad influence that Shakespeare continues to have on our culture. Fun and informative.

Great book!

For young people age 12-15, mention the name William Shakespeare and you'll get two very different reactions. Some can't get enough while others find his writing confusing. This new great title will satisfy both camps. The format is entertaining and topical. There's an ongoing cartoon about two kids who use a book portal to visit Shakespeare, but the main focus is on four of Shakespeare's most famous and beloved works. *Romeo and Juliet*, *Hamlet*, *Twelfth Night*, and *A Midsummer Night's Dream* are each given two chapters for readers to explore in a unique way. You first learn about each story with lines from the play. This is no boring retelling of the tale, but an interactive journey with fascinating facts and insights. A second chapter then looks at how each story has impacted books and movies of present day. Also included are an INQUIRE & INVESTIGATE page giving readers a hand-on task. An example of one from *Romeo and Juliet* has kids creating a rap song. Before you reach the first chapter a snappy introduction tells about Shakespeare's past and present. A four-page timeline of events in Shakespeare's life starts it off. Next we learn about his early years and his works on stage. Did you know 2016 is the 400-year anniversary of his death? I also discovered historians found large chunks of his life where no one seems to know what he was doing. A full glossary and resources are added at the end. Great extensions with books, websites, and a reveal of the QR codes in case you don't have a tablet or phone to find them. An index gives further proof how easy it is to find what you need. I'm a fan from the opening scene to the end. In the words of the Bard himself: "I do love nothing in the world so well as you: is not that strange?" • Benedick in *Much Ado About Nothing*

Many of my friends have bought, and loved, this book. It really is a good read for kids and adults. A friend of mine was inspired by this to get more involved in theater and is acting in a community play of *Measure for Measure*, he is in his early 30s! So, grab a copy of this wonderful read and fall in love with Shakespeare for the first time, or all over again.

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